謎の彼女X 11

UESHIBA 植芝理一 RIICHI

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文化祭の映画制作を通じて、卜部と諏訪野がやたらと張り合うようになった。冷めたイメージの卜部が、ちょっと子供っぽく熱くなっているのは見ていて新鮮だけど、そこに巻き込まれるのはけっこう大変だったりする。おりしも今はスポーツに最適の季節、張り合う二人はいったいどんな事件を引き起こすんだろう？怖さ半分、でも、それ以上にワクワクしている自分がいる。もちろん応援するのは卜部だけど！

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植芝理一
UESHIBA RIICHI
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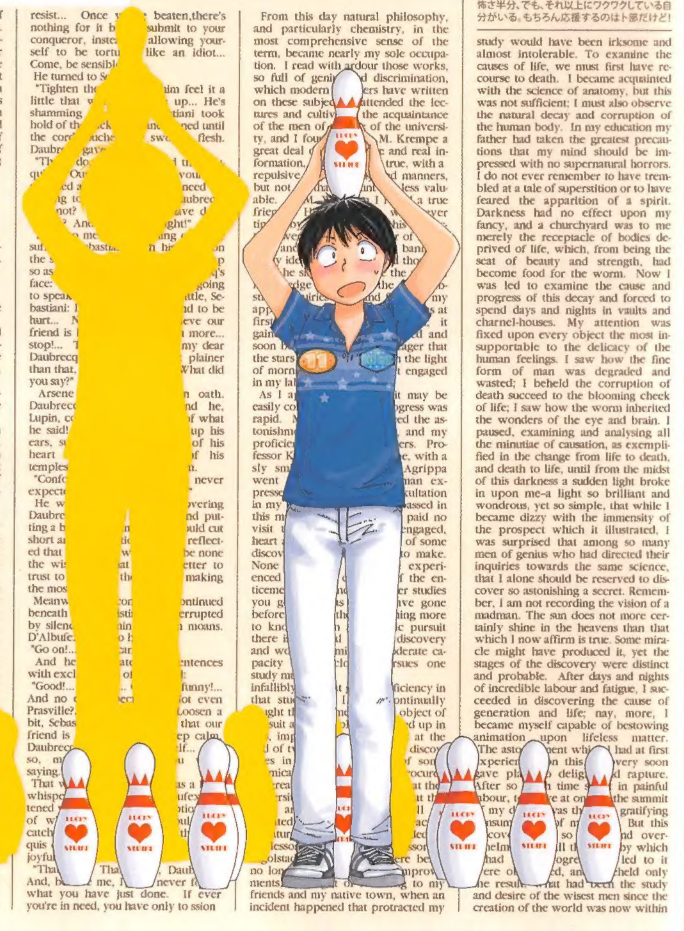

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Illustration : Riichi Ueshiba
Design : Tadao Nakamura (ARTEN)

I see by your eagerness and the wonder and hope which your eyes express, my friend, that you expect to be informed of the secret with which I am acquainted; that cannot be; listen patiently until the end of my story, and you will easily perceive why I am reserved upon that subject. I will not lead you on, unguarded and ardent as I then was, to your destruction and infallible misery. Learn from me, if not by my precepts, at least by my example, how dangerous is the acquirement of knowledge and how much happier that man is who believes his native town to be the world, than he who aspires to become greater than his nature will allow.

When I found so astonishing a power placed within my ha[nd] long time concerning which I should eng[age] which would give him an entrance into the learned world. Yet his zeal for certain studies was remarkable, and within eccentric limits his knowledge was so extraordinarily ample and minute that his observations have fairly astounded me. Surely no man would work so hard or attain such precise information unless he had some definite end in view. Desultory readers are seldom remarkable for exactness of their learn[ing]

No one can conceive the variety of feelings which bore me onwards, like a hurricane, in the first enthusiasm of success. Life and death appeared to me ideal bounds, which I should first break through, and pour a torrent of light into our dark world. A new species would bless me as its creator and source; many happy and excellent natures would owe their being to me. No father could claim the gratitude of his child so completely as I should deserve theirs. Pursuing these reflections, I thought that if I could bestow animation upon lifeless matter, I might in process of time (although I now found it impossible) renew life where death had apparently devoted the body to corruption.

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・作者が書き下ろしたコラムを収録

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It was a dreadful sight... The faces of the three sons were horror-struck. Lupin shuddered, sick at heart, and realized that he himself could never have accomplished that abominable thing. He listened for the words that were bound to come. He must learn the truth. Daubrecq's secret was about to be expressed in syllables, in words wrung from him by pain. And Lupin began to think of his retreat, of the car which was waiting for him, of the wild rush to Paris, of the victory at hand.

"Speak," whispered d'Albufex.

"Speak and it will be over."

"Yes... yes..." gasped Daubrecq.

"Well... ?"

"Later... to-morrow..."

"Oh, you're mad!... What are you talking about: to-morrow?... Sebastiani,another turn!"

"No, no!" yelled Daubrecq. "Stop!"

"Speak!"

"Well, then... the paper... I have hidden the paper..."

But his pain was too great. He raised his head with a last effort,uttered incoherent words, succeeded in twice saying, "Marie... Marie..."and fell back, exhausted and lifeless.

"Let go at once!" said d'Albufex to Sebastiani. "Hang it all, can we have overdone it?"

But a rapid examination showed him that Daubrecq had only fainted. Thereupon, he himself, worn out with the excitement, dropped on the foot of the bed and, wiping the beads of perspiration from his forehead, stammered:

"Oh, what a dirty business!"

"Perhaps that's enough for to-day," said the huntsman, whose rough face betrayed a certain emotion. "We might try again to-morrow or the next

resist... Once beaten,there's nothing for it b submit to your conqueror, inste allowing yourself to be tortu like an idiot... Come, be sensibl

He turned to S

"Tighten the im feel it a little that w up... He's shamming ck ani took hold of the cord ache swe flesh.

"Th do

Ac ed a need

g to aubrecq

not? ave d

An ght!"

ng

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the p

so as a's

face. oing

to speak tle, Se-

bastiani: d to be

hurt... eve our

friend is more...

stop!... my dear

Daubrecq plainer

than that. What did

you say?"

Arsene oath.

Daubrecq nd he,

Lupin, c of what

he said! up his

ears, s of his

heart n.

temples never

"Confi expect

He w overing

Daubre nd put-

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short a reflect-

ed that be none

the wi etter to

From this day natural philosophy, and particularly chemistry, in the most comprehensive sense of the term, became nearly my sole occupation. I read with ardour those works, so full of genius and discrimination, which modern philosophers have written on these subjects. I attended the lectures and cultivated the acquaintance of the men of science of the university, and I found in M. Krempe a great deal of solid information, and real intrue, with a repulsive manners, but not less valuable. I a true friend

soon b ger that

the stars the light

of morn engaged

in my la

As I a may be

easily c progress was

rapid. I astonishm and my

proficie ers. Professor K e, with a

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visit engaged,

heart s of some

discov reflect-

ions to make.

None experi-

stay. One of the phenomena which had peculiarly attracted my attention was the structure of the human frame, and, indeed, any animal endued with life. Whence, I often asked myself, did the principle of life proceed? It was a bold question, and one which has ever been considered as a mystery; yet with how many things are we surrounded! When we perceive, indeed, if cowardice or carelessness did not restrain our inquiries. I revolved these circumstances in my mind and determined thenceforth to apply myself more particularly to those branches of natural philosophy which relate to physiology. Unless I had been animated by an almost supernatural enthusiasm, my application to this study would have been irksome and almost intolerable. To examine the causes of life, we must first have recourse to death. I became acquainted with the science of anatomy, but this was not sufficient; I must also observe the natural decay and corruption of the human body. In my education my father had taken the greatest precautions that my mind should be impressed with no supernatural horrors. I do not ever remember to have trembled at a tale of superstition or to have feared the apparition of a spirit. Darkness had no effect upon my fancy, and a churchyard was to me merely the receptacle of bodies deprived of life, which, from being the seat of beauty and strength, had become food for the worm. Now I was led to examine the cause and progress of this decay and forced to spend days and nights in vaults and charnel-houses. My attention was fixed upon every object the most insupportable to the delicacy of the human feelings. I saw how the fine form of man was degraded and wasted; I beheld the corruption of death succeed to the blooming cheek of life; I saw how the worm inherited the wonders of the eye and brain. I paused, examining and analysing all the minutiae of causation, as exemplified in the change from life to death, and death to life, until from the midst of this darkness a sudden light broke in upon me-a light so brilliant and wondrous, yet so simple, that while I became dizzy with the immensity of the prospect which it illustrated, I was surprised that among so many men of genius who had directed their inquiries towards the same science,

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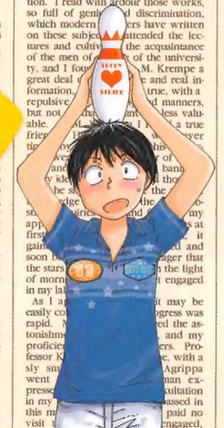

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謎の彼女X
11

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謎の彼女X
11

丘歩子(17歳)

身長143cmと小柄だが、体形はかなりのグラマーで上野の彼女。小悪魔的な性格で卜部を翻弄する。椿と同じく卜部の"よだれ"に反応する体質。

上野公平(17歳)

椿の親友。クラスメイトの丘とは1年生の頃から付き合っている。上野の話す"のろけ話"が、椿に影響を与えることもしばしば。

諏訪野亮子(17歳)

椿と同じ係のクラスメイトで垂れ目がチャームポイント。椿が卜部と付き合っていることと、二人の"日課"のことを知っている。

椿陽子(24歳)

明の7歳年上の姉。幼い頃に亡くした母親に代わって、椿家の家事一切を取り仕切っている。明にとって頭の上がらない存在。

[登場人物]

卜部美琴(17歳)

椿のクラスにやってきた転校生。"よだれ"を通じて自分の感情を伝え、椿の感情を知ることができる。無愛想で、その言動は謎に満ちているが、恋愛に関してはとても純粋。趣味のハサミは、あらゆるものを切り刻む。

椿明(17歳)

このお話の主人公。卜部の"よだれ"をなめてしまったことから、二人の奇妙な恋愛がはじまる。年相応に異性への興味はあるが、一枚上手の卜部に主導権を握られ、なかなか関係を進展させることができない。

謎の彼女X

REDISCOVERING SOMETHING!

ゴクッ

RIGHT NOW, I'M...

I HAVEN'T SEEN HER FIGURE LIKE THIS BEFORE.

BUT, I MUST SAY...

ムニュ

ムニュ

ムニュ

URABE-SAN!

GIVE IT YOUR BEST SHOT!

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謎の彼女X

—NAZO NO KANOJO X—

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CHAPTER 77: THE MYSTERIOUS SOFTBALL-GAME

SUCH AN AWE-INSPIRING SIGHT IS JUST WHAT THE DOCTOR ORDERED, AS FAR AS TSUBAKI IS CONCERNED!

THE SIGHT OF MY GIRL-FRIEND STANDING IN THE BATTER'S BOX...

IS BEAUTIFUL...!

ESPECIALLY THOSE SHORTS AND HER EXPOSED THIGHS...♥

コオーー

GO FOR IT! SHOULD BE A HOME RUN!

URABE...!

2-A

TODAY, WE'VE SPLIT INTO MIXED GROUPS FOR A CLASS VS. CLASS SOFTBALL TOURNAMENT.

IT'S THAT TIME OF YEAR WHEN WE'RE ALL LOOKING FORWARD TO PLAYING SPORTS.

IT'S FINALLY MAY.

PREVIOUSLY

KISSING IS OUT, AND SO IS ANYTHING ELSE IT SEEMS. ALL THE SAME, TSUBAKI AKIRA AND URABE MIKOTO ARE LOVERS, ALTHOUGH THE ONLY THING THEY DO THAT MIGHT MAKE THEM SEEM LIKE BOYFRIEND AND GIRLFRIEND IS THEIR DAILY RITUAL OF TASTING URABE'S "DROOL". HOWEVER, THIS "DROOL" IS AN IMPORTANT BOND THE TWO SHARE. ON WHITE DAY, TSUBAKI SECRETLY GAVE SUWANO CHOCOLATES. UPON FALLING OVER, HE INADVERTENTLY CAUGHT A GLIMPSE OF HER BLACK PANTIES, AND SO IT BECAME KNOWN AS "BLACK DAY". WHEN SHE FOUND OUT, URABE SHOWED TSUBAKI HER OWN PANTIES, THUS MAKING IT WHITE DAY ONCE AGAIN.

※この作品はフィクションです。実在の人物・団体・名称等とは一切関係ありません

WE'RE INTO THE THIRD INNING NOW, AND LEADING BY TWO RUNS.

	1	2	3	4	5	6	7
2 C	0	1	0				
2 A	2	1					

THIS IS THE FINAL MATCH.

OUR CLASS, 2-A, IS DOING WELL, AND IT LOOKS LIKE IT'LL BE OUR WIN.

UMP!

TAKE YOUR BASE!

BALL FOUR!

BALL!

HUH? YOU'RE GOING UP, YOSHIKAWA?

I'LL STEP IN FOR TANABE.

I'D LIKE TO CHANGE PITCHERS.

IT'S MY TURN NOW, ISN'T IT?

FAMOUS? WHY?

SHE'S REALLY FAMOUS Y'KNOW.

YOSHIKAWA?

I THOUGHT SO!

AH!

THEY'RE SENDING YOSHIKAWA OUT!

Z-C IS CHANGING THEIR PITCHER.

IT LOOKS LIKE

AH.

JUST TAKE A LOOK.

YOU'RE ASKING "WHY?"

ESPECIALLY THAT CHEST OF HERS!

JUST LOOK AT THOSE CURVES! THAT'S WHY SHE'S SO FAMOUS!

UENO-KUN!

COME ON, YOU'RE UP TO BAT!

WH-!

WOW

SHE'S A GOOD PITCHER!

2-A

2-A

2-C

WAAAH!

2-A

AH-

SORRY...!

勝
2-C
!!ﾜｲﾜｲ
!!ﾜｲﾜｲ
EH-
HUH?!
W-
WAIT!
WHAT WOULD'VE HAPPENED IF THAT BALL HIT HER IN THE FACE?!
WAAAAAH!
YOU BASTARD!
THE HELL YOU THINK YOU'RE DOIN' TO OUR YOSHIKAWA?!
STOP!
H-
HOLD ON A SEC!

WHAT'S GOING ON...?
WELL, Y'SEE...
YOSHIKAWA'S REALLY POPULAR.
AH-
...THE BOYS IN 2-C REALLY IDOLIZE HER, Y'KNOW?

I GUESS..

WELL, SHE IS PRETTY CUTE.

2-C

2-A

IT'S OUT OF THE PARK...!

10

TSUBAKI-KUN!

UH-

WHA-

AAAHH-

11

OW
OW
OW
...

AH- WHA-

OUCH,
THAT HURT...

SAFE!

3 4 5
0 2 1
0 0

THAT CHEST OF HERS WAS ON TOP OF ME..

ON TOP OF ME

THAT HUGE CHEST

SORRY ABOUT THAT...

I WAS SO FOCUSED ON RUN-NING,

I KINDA FORGOT TO WATCH WHERE I WAS GOING...

AH WELL.

NO HARM DONE!

STRIKE!

BATTER OUT!

EVER SINCE THAT YOSHIKAWA GIRL FROM Z-C TOOK THE MOUND,

THE WHOLE ATMOSPHERE'S CHANGED.

OUR BOYS ARE... WELL...

OH DEAR...

IT LOOKS LIKE WE'VE LOST OUR ONE RUN LEAD SOMEHOW...

SHE'S BATTING AGAIN, HUH?

I I JUST

I COULDN'T TAKE MY EYES

AWAY FROM HER BREASTS

TH

THIS IS BAD!

INSTEAD OF WATCHING THE BALL,

SWI

OFF

AH

HE'S THE ONE I RAN INTO ON SECOND BASE..

WHEN SHE RAN INTO ME EARLIER, HER BREASTS WERE... SOFT...

I GOT IT... I GOT IT...

LEAVE IT TO ME!

FLY BALL!

IT'S GONE STRAIGHT UP!

TSUBAKI!!

14

THE HELL ARE YOU DOING!

TSUBAKI!

S-

SORRY!

WH-?!

GET YOUR HEAD ON STRAIGHT AND SHOW SOME HUSTLE OUT THERE!

ESPECIALLY YOU, TSUBAKI-KUN!

I-

I'M SORRY

YOU'VE BEEN SCREWING UP LEFT AND RIGHT!

WHAT'RE YOU GUYS PLAYING AT?!

I THINK THAT YOSHIKAWA IS

DELIBERATELY AIMING FOR TSUBAKI-KJN...

SAY...

I WONDER IF

THE REASON HE'S STRUGGL.NG TO FOCUS IS BECAJSE

TSUBAKI-KJN IS PRETTY S.MPLE ISN'T HE?

THE.R BODIES TOUCHED WHEN SHE RAN INTO H.M...?

IS REALLY GOOD AT SOFTBALL...

THAT GIRL

I'M PRETTY SURE SHE'S DELIBER-ATELY HITTING IT IN HIS D.RECT.ON.

HUH?

THERE'S NO WAY HE'LL BREAK OUT OF

THIS SLUMP HE'S IN, IS THERE?

IF WE DON'T DO SOMETHING

TO GET THAT PICTURE OUT OF HIS HEAD,

RUN!

RUN FOR IT!

URABE!

OUT!

WHA?!

WHERE?!

I GRAZED MYSELF.

I THINK IT'S BLEED.NG.

A-

ARE YOU OKAY?

URABE?

DD

HOORAY!

GO!

UENO-KUN!

AS FAR AS I CAN SEE,

HER ARMS AND LEGS

APPEAR TO BE FINE

WHERE I HURT MYSELF?

YOU WANT TO KNOW

HM?

RUN!

七ゆ

2-A

次

昨日

3 4 5 6

100

00

WE MIGHT BE ABLE TO TURN THIS AROUND IN THE LAST INNING!

GREAT!

HE'S ON BASE!

KNOCK IT OUTTA THE PARK!

ALL RIGHT!

TSUBAKI-KUN, YOU'RE UP!

S-

SURE!

THAT SHE WAS BLEEDING..

URABE SAID

BUT... FROM WHERE...?

AH...

!

THERE'S BLOOD...

ON MY CHEST...

WHEN SHE SLID LIKE THAT, HUH...?

SO THAT'S WHERE SHE HURT HERSELF

HE'S WORKING SO HARD AT THIS THAT SHE DREW BLOOD
I CAME INJURED YET I'M HEALING

WHAT THE HELL HAVE I BEEN DOING?

THE ONLY BREASTS I CARE ABOUT...

HE REALLY IS SIMPLE...

PATH

!!RABE'S!!

ARE

THAT DOUBLE! IT'S OUT OF THE PARK!

ISN'T IT?

MYSTERIOUS GIRLFRIEND X CHAPTER 77

THANKS AGAIN TO 10TH MYSTERY FOR PROVIDING THE RAWT. ~KAK
PLEASE JOIN US IN #TKTRANSLATOR @ IRC.RIZON.NET TO STAY
UPDATED ON CHAPTER STATUS!

22:57:28 <BLOODKAY> SHIT, THIS WEEK'S CHAPTER IS FLAWLESS. I THINK WE'RE DOING REALLY WELL WITH THE SCRIPT QCING

CREDITS!
RAW PROVIDER: 10TH MYSTERY
TRANSLATION: JAZZU
TYPESET: KAK
CLEAN: TOASTOFDOOM
REDRAW: TOASTOFDOOM, KAORI
QC: JAZZU, RAUKCARAN,
YURGEN, BLOODKAY, TOASTOFDOOM

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RELEASE NOT FOR SALE,
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キャアアア…

風見台商店街

A CHANCE SHOWER DURING THE RAINY SEASON. WHO HAS URABE BUMPED INTO...!?

謎の彼女X

UM.. HELLO?

MOTH MAN

!

キャア。

MOTH MAN

UPO

スーパー

※この作品はフィクションです。実在の人物・団体・名称等とは一切関係ありません。

椿と卜部の"絆"の歴史！単行本1～10巻好評発売中!!

謎の彼女X

—NAZO NO KANOJO X—

前売券発売中

ストーカー

HUH?

...IF YOU WANT,

WHY DON'T YOU

COME AND SHARE THIS UMBRELLA?

A SINGLE FLOWER BLOOMS BENEATH THE EAVE.

CHAPTER 78: THE MYSTERIOUS ONE-PIECE

植芝理一
UESHIBA RIICHI

PREVIOUSLY

KISSING IS OUT, AND SO IS ANYTHING ELSE, IT SEEMS, ALL THE SAME, TSUBAKI AKIRA AND URABE MIKOTO ARE LOVERS, ALTHOUGH THE ONLY THING THEY DO THAT MIGHT MAKE THEM SEEM LIKE BOYFRIEND AND GIRLFRIEND IS THEIR DAILY RITUAL OF TASTING URABE'S "DROOL". HOWEVER, THIS "DROOL" IS AN IMPORTANT BOND THE TWO SHARE. A SOFTBALL TOURNAMENT WAS HELD IN THE SUNNY WEATHER OF MAY. DURING THE FINAL ROUNDS, CLASS 2-C'S YOSHIKANA USED HER AMPLE BREASTS TO DISTRACT TSUBAKI, CAUSING HIM TO SLIP UP REPEATEDLY. URABE BREAKS THE SPELL WITH A 'SLIP' OF HER OWN, BUT SUSTAINS A CUT TO HER BREAST IN THE PROCESS. INSPIRED BY THIS, TSUBAKI GIVES IT HIS ALL FOR THE SAKE OF URABE'S BREAST AND MANAGES TO TURN THE GAME AROUND WITH A SINGLE SWING!

FRESH!

YOU'RE .N THE SAME CLASS AS AKIRA!

お員

!!

URABE-SAN, RIGHT?

AH!

I'LL TAKE YOU JP ON THAT OFFER.

...WELL THEN,

WHAT ABOUT YOU, WILL YOU BE OKAY?

AH, YES.

I'LL BE F.NE!

OH?

REALLY?

IF--

IF YOU DON'T MIND, THERE'S SPACE UNDER THE JMBRELLA FOR YOU.

I'LL WALK YOU HOME.

THAT'S RIGHT.

MOTH MA

UFO

3

I GUESS I SHOULD HAVE KNOWN BETTER THAN TO LEAVE WITHOUT AN UMBRELLA THIS T.ME OF YEAR.

THE WEATHER FORECAST SAID THE RAIN WOULDN'T ARRIVE JNTIL EVENING, SO I WENT OUT TO BJY SOME GROCERIES..

SORRY ABOUT THIS, REALLY.

AH, IT'S FINE.

235

EH...

UH...

WHERE-

WHERE IS TSUBAKI-KUN?

I'LL MAKE JS SOME TEA.

WHY DON'T YOU STAY A WH.LE ONCE WE GET BACK?

WELL, SINCE YOU'RE WALKING ME HOME,

AH...

HE'S OUT TODAY.

IT'S SUNDAY,

SO CHANCES ARE HE'LL BE OVER AT UENO-KJN'S HOUSE.

ハァァァ...

I SEE...

BUT DON'T WORRY,

TODAY IT'LL JUST BE US GIRLS.

STILL, THOUGH...

MGHT BE PRETTY AWKWARD, RIGHT?

RUNNING INTO A BOY FROM SCHOOL AT HIS HOUSE

I CAN IMAGINE,

MOTH MAN

UFO

IT'S REALLY POURING OUT THERE.

WOW.

THE RAIN'S GETTING HEAVIER AND HEAVIER...

EXPO

HEY, UENO!

YEAH?

NOT EVEN AN UMBRELLA WILL STOP YOU FROM GETTING SOAKED..

IF YOU'RE OUT IN RAIN LIKE THIS,

YOU AND OKA...

YOU'VE BEEN ALL OVER, HAVEN'T YOU?

AH,

YOU'RE LOOKING AT OUR ALBUM?

YEAH, WE ALWAYS TAKE PICTURES WHEREVER WE GO, YOU SEE.

WE'RE GOING TO HAVE TO MAKE UP OUR MINDS AND DECIDE WHERE WE'RE GOING THIS SUMMER...

IT'S ABOUT TIME FOR THE RAINY SEASON TO END.

EH?

...HEY, HOLD ON A SECOND.

WHAT'S UP

WITH THIS PHOTO!

AH?

NO, IT'S NOT THAT...

LOOK, HERE!

THIS ONE!

IS THERE ONE THERE THAT CAME OUT BADLY?

IS THAT IT?

DON'T CALL HER THAT!

AH, THAT ONE.

...AND WHY DO YOU HAVE A PICTURE OF MY SISTER IN HER SWIMSUIT?

THAT'S YOUKO-SAN, ISN'T IT?

WHEN DID YOU TAKE THIS?

I REALLY LIKED HER.

WHAT CAN I SAY?

YOU LIKED HER?

HONESTLY,

WHY WOULD YOU DO THAT?

REMEMBER, YOUR SISTER TOOK US TO THE BEACH FOR THE DAY, DIDN'T SHE?

IT WAS BACK WHEN WE WERE IN ELEMENTARY SCHOOL.

AH,

AND, WELL...

I TOOK A SINGLE PICTURE ON THE SLY.

HAPPY WEDDING♥

AND, AT THE END OF IT ALL, I'D BECOME YOUR BROTHER TOO. THERE REALLY WASN'T ANY DOWN SIDE.

BROTHER IN-LAW!

うわあああ…

WELCOME! ♪

AH, UENO-KUN,

BEFORE I STARTED DATING OKA,

I USED TO WONDER WHAT I COULD DO TO WIN HER HEART.

I USED TO THINK ABOUT IT A LOT.

JUST BEING ABLE TO SEE HER

WAS THE ONE THING I LOOKED FORWARD TO THE MOST WHENEVER I CAME OVER TO YOUR HOUSE.

V

AHH.

WE'RE COMPLETELY SOAKED...

SO I'LL TELL YOU THIS TODAY, SO YOU KNOW FOR FUTURE REFERENCE.

THE THING IS...

WHAT CAN I SAY?

WE'RE BOYS, IT HAPPENS.

WE LIKE TO LIST AFTER ATTRACTIVE OLDER GIRLS!

UENO.

I'VE BEEN WANTING TO SAY THIS FOR A WHILE NOW,

AH...

YOUR T-SHIRT IS SOAKED, TOO.

スーパー はるま や

I'LL GO AND FETCH YOU A TOWEL,

JUST SIT TIGHT.

RIGHT

WELL...

THAT WOULD BE GREAT.

OKAY THEN.

WOULD YOU LIKE TO GET CHANGED INTO SOMETHING ELSE?

I CAN LEND YOU SOME OF MY CLOTHES, IF YOU'RE OKAY WITH THAT.

JUST HANG YOUR WET CLOTHES ON THE HANGER IN THERE.

FEEL FREE TO USE ONE OF THE TOWELS ON THE RACK.

LET'S SEE...

WOW!

TH-

THANKS

I THINK IT STILL FITS ME THOUGH, SO IT SHOULD BE OKAY.

IT'S JUST A DRESS I USED TO WEAR WHILE I WAS IN UNIVERSITY...

YOU LOOK CUTE!

IT SUITS YOU!

IT LOOKS REALLY GOOD ON YOU!

HMM...

IT'S A VERY... GROWN-UP STYLE, ISN'T IT?

IT WAS ONE OF MY FAVORITES, SO I USED TO WEAR IT A LOT...

BUT I THINK IT LOOKS BETTER ON YOU THAN IT DID ON ME!

JUN 6月

AH...

I'M SURE THAT'S NOT TRUE...

WHILE I WAS STILL IN SCHOOL,

I USED TO WEAR IT A LOT...

BUT YES,

IT REALLY SUITS YOU!

I WONDER IF IT'S YOUR AGE...?

SO I EVENTUALLY STOPPED WEARING IT.

AKIRA REALLY DISLIKED IT FOR SOME REASON...

BUT WHENEVER I USED TO GO OUT IN IT,

EH?

BUT WHENEVER I WOULD WEAR IT TO GO OUT...

I NEVER REALLY FOUND OUT...

WHY DON'T YOU TRY SOMETHING ELSE ON?

HUH?

YOU'RE GOING OUT IN THAT AGAIN?

HE'D ALWAYS COME OUT WITH SOMETHING LIKE THAT!

I--

I WONDER WHY?

WELL, WHAT CAN I SAY... HE HAD JUST STARTED MIDDLE SCHOOL.

EVEN THOUGH IT LOOKS SO CUTE?

HE DID?

WHY'S THAT?

HHHHHOOO

I WONDER IF HE WAS JUST GOING THROUGH A WEIRD PHASE?

WELL...

IT JUST NOT VERY NICE.

BUT WHEN THEY START GETTING NOT.CED BY ALL THE BOYS, IT'S...

YOU DON'T REALLY HAVE ANY FEMALE SIBLINGS, DO YOU?

AH,

NO, I ONLY HAVE BROTH-ERS.

UENO,

I'VE BEEN WANT.NG TO SAY THIS FOR A WHILE

SO I'LL TELL YOU THIS TODAY, SO YOU KNOW FOR FUTURE REFERENCE.

THE THING IS...

THIS ISN'T SOMETHING YOU'LL REALLY UNDERSTAND, SINCE YOU DON'T HAVE ANY SISTERS,

WH-

WHAT?

YOU'D GET TO TAKE BATHS TOGETHER, WOULDN'T YOU?

I MEAN, WHEN YOU WERE YOUNG,

WILL YOU GIVE IT A REST?!

REALLY?

I'VE THOUGHT ABOUT IT A LOT THOUGH.

I'M REALLY ENVIOUS OF YOU HAVING AN OLDER SISTER.

FOR ME, IT'S...

IT'S REALLY, REALLY UNPLEASANT!

SO, FOR YOU TO BE OGLING MY SISTER LIKE THAT...

ARE YOU SURE

YOU DON'T MIND?

THIS IS A REALLY DELICATE PROBLEM!

ANYWAY, FOR SOMEONE WHO HAS A SISTER,

DO YOU UNDERSTAND?!

FROM NOW ON, I DON'T WANT TO HEAR A PEEP ABOUT IT!

YOUR CLOTHES AREN'T DRY YET ANYWAY.

NOT AT ALL.

AH...

REALLY?

THANK YOU FOR LOOKING OUT FOR AKIRA,

OH, AND

SINCE HE'S IN YOUR CLASS AND ALL.

OF COURSE!

AH...

THANK YOU FOR HAVING ME.

SO I DON'T MIND AT ALL.

YOU CAN KEEP IT.

AH...

THANK YOU VERY MUCH.

RIGHT NOW THAT DRESS

LOOKS MUCH BETTER ON YOU THAN IT EVER DID ON ME.

URABE!

OH!

THIS IS RARE.

I DON'T SEE YOU AROUND HERE OFTEN.

HELLO, TSUBAKI-KUN.

ME?

AH...

WELL...

YEAH.

I'VE BEEN AT JENO'S PLACE ALL DAY.

WHAT ABOUT YOU?

ON YOUR WAY HOME?

ARE YOU

EH-

JH,

SURE.

COULD I BORROW YOUR UMBRELLA?

JRABE,

WELL...

OKAY THEN.

YOU'RE HEADING HOME TOO, RIGHT?

GREAT!

THANKS TO THAT, I GET TO SHARE AN UMBRELLA WITH HER!

I'LL WALK YOU UP TO OUR DAILY R.TUAL SPOT.

HHHHHHOOO

THE RAIN'S REALLY PICKING UP AGAIN.

IT LOOKS LIKE

WHAT DO YOU THINK

OF THE DRESS

THAT I'M WEARING TODAY?

SAY,

HM?

IS YOUR SHOULDER GETTING WET?

URABE,

WELL, A LITTLE...

BUT IT'S OKAY.

...REALLY?

IT REALLY SUITS YOU.

I THINK IT'S CUTE.

DID YOU JUST BUY IT?

AH,

THIS IS THE FIRST TIME I'VE SEEN YOU IN IT.

TSUBAKI-KUN!

OH!

WAIT!

WELL,

I GUESS WE'RE HERE.

I'LL SEE YOU TOMORROW AT SCHOOL!

AH- OF COURSE!

BUT, SINCE WE'RE HERE..

I KNOW IT'S SUNDAY,

WE SHOULDN'T FORGET THE DAILY RITUAL.

ハッ

!

OH...

JRABE, THAT DRESS YOU'RE WEARING..

IS... IS IT...

IT'S YOUR SISTER'S DRESS

THAT'S RIGHT.

SHE GAVE ME THIS DRESS WHILE I WAS THERE.

THE TRUTH IS, I WAS ACTUALLY AT YOUR HOUSE.

I HAPPENED TO BUMP INTO YOUR SISTER IN THE SHOPPING DISTRICT.

IT-

IT'S JUST, THAT DRESS...

IT'S NOT THAT I DISLIKE IT OR ANYTHING...

WELL...

W-

ACCORDING TO YOUR SISTER,

YOU NEVER USED TO LIKE THIS DRESS.

WHY IS THAT?

EVEN THOUGH IT'S SO CUTE ..?

WHY?

ドキドキ...

ドキドキ...

WHEN IT GETS WET.

IT TURNS SEE-THROUGH

YOU COULD SEE RIGHT THROUGH IT...

I'M BACK!

IF IT WAS RAINING BY THE TIME SHE GOT HOME,

WHEN MY SISTER WAS AT UNIVERSITY, SHE'D GO OUT WEARING THAT ONE-PIECE A LOT.

I'D BE REALLY WORRIED ABOUT IT...

WHENEVER SHE WENT OUT ON DAYS WHERE IT LOOKED LIKE IT MIGHT RAIN,

AND SO...

OR YOUR GIRLFRIEND

...WHEN YOUR SISTER,

GETS THOSE KINDS OF GLANCES FROM OTHER BOYS, IT'S AWFUL.

BOYS ARE PERVERTED LIKE THAT!

I MEAN, ANY BOYS SHE PASSES ON THE WAY HOME WOULD BE GIVING HER THE EYE FOR SURE!

I WISH SHE'D REALIZE!

AT LEAST ON SUNNY DAYS...

SO, I DON'T MIND YOU WEARING THAT DRESS,

...YEAH.

BUT WHEN IT'S RAINING,

IT'S FORBIDDEN!

UNDERSTOOD?

SUMMER PROPERLY BEGINS!

ONCE THE RAINY SEASON PASSES...

...AND SO, THAT'S THE STORY OF HOW I GOT TO SEE URABE'S FIRST SMILE OF THE SUMMER.

謎の彼女X 78 END

WHAT WILL SUMMER BRING FOR US IN THE NEXT INSTALLMENT...?

MYSTERIOUS GIRLFRIEND X - CHAPTER 78

THANKS AGAIN TO 10TH MYSTERY FOR PROVIDING THE RAW. ~KAK
PLEASE JOIN US IN #TKTRANSLATOR @ IRC.RIZON.NET TO STAY UPDATED ON CHAPTER STATUS!

<KAORI> AND WHY D D THE SISTER PICK LITERALLY THE WORST DRESS POSS.BLE FOR SEND NG URABE BACK IN THE RAIN
<KAORI> I KNOW, I KNOW, FANSERVICE
<KAORI> BUT
<KAORI> AS A GIRL
<KAORI> I WOULD BE SO PISSED OFF IF THAT HAPPENED TO ME OR SOMEONE ELSE
<KAORI> I'M ALSO WONDERING WHY THEY ONLY SHOW HER BRA, THE DRESS WOULD BE WET AND STICK.NG TO HER, ALSO SHOWING HER PANTIES
<KAORI> SO THEY ACTUALLY MISSED MORE FANSERVICE

CREDITS!
RAW PROVIDER: 10TH MYSTERY
TRANSLATION: JAZZU
TYPESET: KAK
CLEAN: TOASTOFDOOM
REDRAW: TOASTOFDOOM, KAORI
QC: JAZZU, RAUKCARAN, YURGEN, BLOODKAY, TOASTOFDOOM, LIVINGHUMANOIDINTERFACE

THIS IS A FREE RELEASE NOT FOR SALE, RENT OR EBAY

謎の彼女X

UP UNTIL LAST YEAR, THERE WAS ONLY A CHAIN LINK FENCE

THAT SEPARATED THE SPORTS GROUND FROM THE POOL, WHICH GAVE THE BOYS AT OUR SCHOOL A GOOD VIEW OF THE GIRLS.

BUT THIS YEAR, THEY BUILT A SCREEN

SO AS TO BLOCK THE BOYS' CURIOUS STARES.

...

TSK

...SO, ON THAT NOTE,

MISS!

FOR TOMORROW'S SWIMMING LESSON,

I'D LIKE TO REQUEST YOUR PERMISSION - JUST FOR THE DAY.

HMM...

I MEAN, LOOK...

YOU COULD THINK OF IT AS

A CELEBRATION FOR OUR NEWLY RENOVATED POOL...

※この作品はフィクションです。実在の人物・団体・名称等とは一切関係ありません。

夏休みのお供に是非！単行本1～10巻好評発売中!!

謎の彼女X

CHAPTER 79:
THE MYSTERIOUS POOLSIDE

植芝理一
UESHIBA RIICHI

YOU CAN BRING YOUR OWN SWIMSUITS TO CLASS!

JUST FOR THE DAY,

I DON'T SEE WHY NOT.

WELL,

WAIT!

WAIT UP,

URABE-SAN!

I THOUGHT YOU SAID WE'D SWIM TOGETHER!

I CAN'T KEEP UP WITH YOU!

YOU'RE JUST RUSHING OFF!

AH,

SORRY.

4

ANYWAY,

WE FINALLY GOT PERMISSION TO WEAR OUR OWN SWIMSUITS,

LOOK OVER THERE.

YEAH, BUT...

WELL,

SHE SAID ANY SWIMSUIT WAS FINE,

AND WE *ARE* JUST SWIMMING.

AND YOU TURN UP IN THE JSDA SCHOOL SWIMSUIT!

WHAT GIVES?!

WOULD REALLY SUIT YOU.

A BIKINI LIKE THAT

SUWANO-SAN IS WEARING HERS.

ふぅん

COULD YOU PLEASE COME TO THE STAFF ROOM AS SOON AS POSSIBLE!

YAMAZAKI-SENSEI!

EHH?

YOU HAVE A VISITOR WAITING.

THERE WE GO.

HEY, HEY!

WOULD YOU COME AND KEEP WATCH FOR ME?

I NEED TO LEAVE FOR A SHORT WHILE.

YAJIMA!

AH,

SURE THING!

AH, YOU'RE-

CLASS 2-A AGAINST CLASS 2-C!

A RACE?

HOW ABOUT

YOSHIKAWA-SAN...

WE MET AT THE SOFTBALL TOURNAMENT A FEW DAYS AGO!

YEP!

AN INTER-CLASS RACE MAKES PERFECT SENSE!

TOGETHER FOR SWIMMING CLASS TODAY,

SINCE WE HAVE ALL THE GIRLS FROM 2-A AND 2-C

I KNOW, HOW ABOUT

AND HAVE A RELAY RACE?

WE PICK THREE SWIMMERS FROM EACH CLASS

HOW DOES THAT SOUND?

THE LOSING SIDE WILL HAVE TO PLAY A PUNISHMENT GAME!

HOW'S THAT?!

ALSO,

SINCE THE TEACHER IS AWAY,

BUT THAT'S NOT ALL. RIGHT NOW, THE BOYS ARE OUT ON THE SPORTS FIELD PLAYING SOCCER.

THE THREE MEMBERS OF THE LOSING TEAM WILL HAVE TO GO TO THAT VENDING MACHINE IN THEIR SWIMSUITS AND BUY THE THREE WINNERS A CARTON OF JUICE!

OKAY, SO...

OUTSIDE THE GYM BUILDING, THERE'S A VENDING MACHINE RIGHT?

6

SINCE WE'RE WEARING OUR OWN SWIMSUITS,

YOU'LL HAVE TO SHOW YOURSELVES OFF TO THEM!

CLASS 2-A?

WILL YOU RISE TO THE CHALLENGE,

SO!

WHAT'S IT GOING TO BE?

ヒヒヒ

HONESTLY!

DECIDING THINGS FOR YOURSELF!

START

DON'T

WAH-

WELL,

REALLY, WE'VE KNOWN EACH OTHER SINCE MIDDLE SCHOOL.

EH?

SHE'S A FRIEND OF YOURS?

YOU ASKED ME IF THERE WAS ANYTHING I REGRETTED AFTER I LOST THE SOFTBALL TOURNAMENT THE OTHER DAY...

YOU'VE ALWAYS BEEN SELF-CENTERED, HAVEN'T YOU?

REALLY...

THIS RACE IS PAYBACK FOR THAT!

SUWANO!

I REGRET LOSING TO YOUR CLASS MORE THAN ANYTHING ELSE!

AS IF,

YOSHIKAWA!

SURELY YOU'RE NOT GOING TO RUN AWAY FROM THIS

SUWANO?

HUH?

AFTER ALL, WE'RE THE ONES WHO CAME OUT ON TOP OF OUR GRADE IN THAT SWIM MEET.

ME, YAJIMA-SAN AND JRABE-SAN.

OUR CLASS'S REPRESENTATIVES ARE ALREADY DECIDED.

YEP!

HUH?

WE'RE DOING IT THEN?

GO FOR IT YAJIMA-SAN!

GO 2-C!

MMM...

GOOD LUCK,

JRABE-SAN!

BUT IT SOUNDS KINDA FUN.

I DON'T REALLY UNDERSTAND WHAT'S GOING ON,

ピキ

ピキ

OKAY THEN,

ON YOUR MARKS!

2

3

GET SET!

GO!!

ナレーション

WOW...

CLASS 2-C'S GIRLS ARE FAST!

YAJIMA-SAN IS..

...FALLING BEHIND!

TSUBAKI'S FAVOURITE SWIMSUIT IS

A RED BIKINI?

SAY...

YOU KNOW,

MMM...

.....

URABE-SAN,

GIVE IT YOUR BEST SHOT, OKAY?

THE OTHER DAY WHEN WE WERE ON DUTY TOGETHER,

I ASKED HIM,

"WHAT KIND OF SWIMSUIT DO YOU LIKE BEST?"

A...

RED BIKINI...?

HUH?

IF WE LOSE,

TSUBAKI-KUN WILL

SEE ME

WEARING THIS BIKINI...

RED BIKINI, I GUESS

JUST A NORMAL

WELL,

...IS WHAT HE SAID.

CLEAN UP FOR ME,

URABE-SAN!

SORRY 'BOUT THAT!

ナ!!! ナ!!! ナ!!! ナ!!!

SHE'S CATCHING UP...

SHE'S FAST!

WOW.

NOW SHE'S PULLING AHEAD!

ガシ

TCH.

KEEP IT UP, URABE-SAN!

DD
ガバッ
ガバッ
ガバッ

WHO WILL THE WINNER BE?!
SHE'S FAST TOO!
WHOA!
THAT YOSHIKAWA GIRL...
EVEN THOUGH SHE HAS SUCH HUGE BREASTS,
SHE'S SUCH A FAST SWIMMER...

TEAM A IS THE FIRST TO TOUCH THE FINISH LINE!

ABOUT TSUBAKI LIKING RED BIKINIS, THAT WAS...

A LIE.

WHAT I SAID BEFORE

HUH?

I KNEW, IF I SAID THAT,

YOU'D PULL OUT ALL THE STOPS AND GIVE IT ONE HUNDRED PERCENT...

AH.

WE WON BECAUSE

YOU PULLED SO FAR AHEAD OF THAT GIRL BEFORE YOSHIKAWA FOR US.

THANK YOU.

TCH!

PHEW!

THAT WAS CLOSE...

TIME FOR YOU TO GO AND BUY US JUICE!

YOU SAID IT!

WELL THEN,

HM.

IT SEEMS I HAVE NO CHOICE.

AH...

RIGHT!

LET'S GO THEN!

OR BECAME THE CENTRE OF THE BOYS' ATTENTION HERSELF,

WHETHER SHE GOT TO WATCH SOMEONE ELSE'S EMBAR-RASSMENT,

WHAT CAN I SAY, SHE'S AN ATTENTION SEEKER AT HEART.

WHA?

SHE DIDN'T SEEM TOO AFRAID OF GOING.

I DON'T THINK SHE REALLY CARED FROM THE BEGINNING.

WHAT'S GOING TO HAPPEN TO THEM?

LET'S CLIMB UP AND WATCH THEM!

ゴゴゴゴ

……

ん～～～

HM.

IT'S JUST PLASTIC?

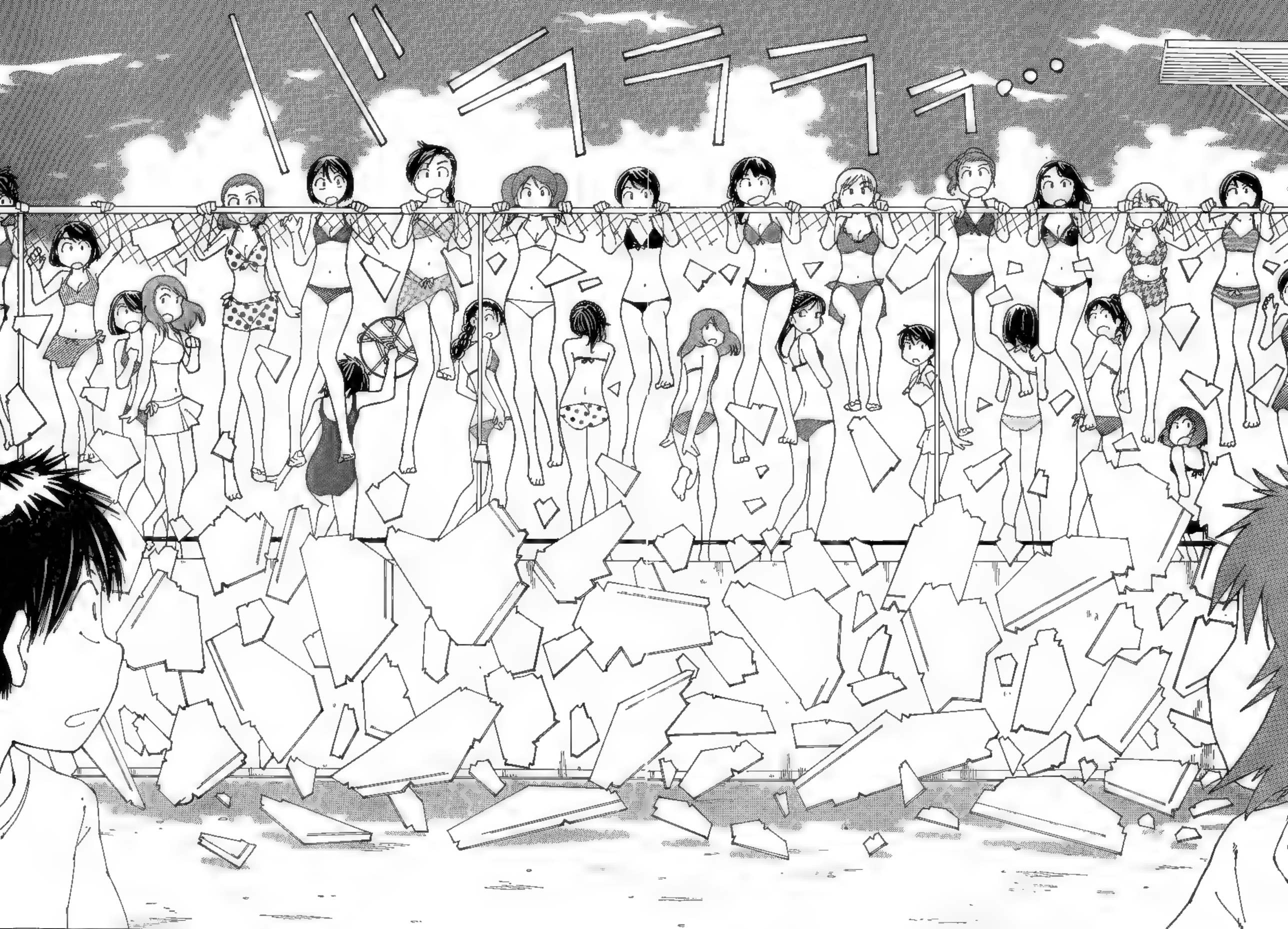
I WONDER HOW THE BOYS'LL REACT TO IT?

AH!

THERE THEY ARE!

PASS IT HERE!

OI!



えっ

えっ

WHAT'S GOING ON?!

WH-

きゃあああああ

おおおお

JRABE...

I WONDER...

THE SCREEN ACROSS THE POOL AREA FELL APART...

DURING GYM CLASS TODAY,

COULD THAT HAVE BEEN..

YOU?

SPEAKING OF WH.CH,

WHAT KIND OF SWIMSUIT WERE YOU WEARING?

JUST A NORMAL

SCHOOL SWIMSUIT.

HUH?

DIDN'T YOU HAVE PERMISSION

TO WEAR YOUR OWN SWIMSUITS IN THE POOL TODAY?

WELL...

THERE WERE SO MANY BARE GIRLS,

IT ALL HAPPENED SO QUICKLY...

IT WAS DIFFICULT TO PICK ANYONE OUT.

WHOSE SWIMSUITS

DID YOU SEE?

...ANYWAY, TSUBAKI-KUN.

WHEN THE SCREEN CAME DOWN,

ROSWELL

HM?

DO YOU HAVE ANY PLANS TO GO TO THE BEACH YET?

NO,

NOT REALLY.

I DEC.DED THAT I WANT TO SAVE IT FOR WHEN I GO TO THE BEACH.

THE NEW SWIMSU.T I BOUGHT THIS YEAR,

SO, THAT'S WHY

I JUST WORE A NORMAL SCHOOL SWIMSUIT.

WELL,

IF THAT'S THE CASE...

WHY DON'T WE GO TO THE BEACH TOGETHER THEN?

THEIR SUMMER TOGETHER IS ONLY JUST BEGINNING!

謎の彼女X

CHAPTER 7a END

WHAT KIND OF SCANDAL LIES IN STORE FOR THE SUMMER BREAK CLIMAX?!

MYSTERIOUS GIRLFRIEND XT CHAPTER 78

PLEASE ENJOY THE CHAPTER ~KAK
PLEASE JOIN US IN #TKTRANSLATOR @ IRC.RIZON.NET TO STAY UPDATED ON CHAPTER STATUS!

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QC: JAZZU, RAUKCARAN,
YURGEN, BLOODKAY, TOASTOFDOOM,
LIVINGHUMANOIDINTERFACE

THIS IS A FREE
RELEASE NOT FOR SALE,
RENT OR EBAY

謎の彼女X

THINGS ARE HEATING UP! FOR THE BOYS, EVERY SINGLE SUMMER DAY IS A HIGHLIGHT!

SIX YEARS AGO...

OUR SCHOOL'S BUILT ON A HILL, RIGHT?

SO, IF WE HEAD UP TO THE ROOF

WAIT, WE'RE GOING TO SNEAK INTO SCHOOL AT NIGHT?

SLAMMED

PREVIOUSLY

あなたの学び舎にも是非！単行本1〜10巻好評発売中！

謎の彼女X

—NAZO NO KANOJO X—

植芝理一
UESHIBA RIICHI

CHAPTER 80: MYSTERIOUS FIREWORKS

BE ABLE TO SEE THE FIREWORKS PRETTY WELL, I GUESS?

WE SHOULD

THAT SUMMER, THEY VENTURED TO THE HIGHEST SPOT THEY COULD FIND...

PRESENT DAY

LUNAR
MODULE

TSUBAKI AKIRA (HIGH SCHOOL, 2ND YEAR)

AH... TOMORROW S THE FEST VAL, ISN'T IT?

I'D REALLY L KE TO ASK JRABE TO COME WITH ME

BUT IT'S A LOCAL FEST.VAL,

SO THERE'S BOUND TO BE PEOPLE FROM SCHOOL SHOWING UP TOO

IF WE GO TOGETHER,

THEY'LL PROBABLY FIGURE OJT THAT WE'RE DATING...

HM?

THAT REMINDS ME

IF I REMEMBER CORRECTLY, THERE IS A F.REWORK DISPLAY IN THE CITY CENTER TOMORROW ..

LUNAR

※この作品はフィクションです。実在の人物・団体・名称等とは一切関係ありません

AH.

YOU KNOW THE F.REWORK DISPLAY .N THE CITY CENTER TOMORROW?

UABE... HEY,

WELL,

UENO AND I SNUCK INTO THE SCHOOL BUILDING ON THE DAY OF THE EVENT...

WHEN WE WERE IN ELEMENTARY SCHOOL,

IS BU.LT ON A HILL.

SEE, THE SCHOOL BJILDING

OF THE FIREWORK DISPLAY IN THE CITY CENTER.

YOU HAVE A REALLY GOOD VIEW

FROM THE ROOF,

HAMMER

WHAT DO YOU THINK?

WH-

MAYBE SNEAK INTO THE SCHOOL TO WATCH THE F.REWORKS...

I WAS WONDER.NG IF, TOMORROW, WE COULD... YOU KNOW...

SHE WAS W.DE-EYED

WOW

R-

REALLY?

KIND OF FUN.

ACTUALLY,

THAT SOUNDS...

LET'S MEET UP TOMORROW THEN.

OKAY THEN.

I-

I SEE!

AT THE SCHOOL'S FRONT GATE AT HALF PAST SEVEN!

I WOULDN'T MIND SEEING THE FIREWORKS

SURE.

FROM THE ROOF OF YOUR OLD SCHOOL.

I WONDER IF SHE LIKES SNEAKING INTO SCHOOLS AND THINGS LIKE THAT?

THAT WAS EASY

WELL.

LUNAR

MODULE

AH, URABE!

SORRY TO KEEP YOU WAITING.

TSUBAKI-KUN!

WELL, I DON'T THINK IT'LL MATTER TOO MUCH...

AH,

I TRIED TO DRESS AS LIGHTLY AS I COULD.

UFO

1952

HERE, URABE.

GRAB MY HAND

1952

SINCE I GRADUATED...

THIS IS THE FIRST TIME I'VE BEEN BACK HERE

W-

OF COURSE, WE DON'T ANYMORE,

BUT BACK THEN, WE ENDED UP FIGHTING ABOUT ONCE A MONTH.

WE FOUND OURSELVES IN THE SAME CLASS IN OUR FOURTH YEAR AND GOT TO KNOW EACH OTHER,

AH.

1951

WE JUST NEED TO GO UP THESE EMERGENCY STAIRS.

IT'S OKAY.

I'M FINE

A-ARE YOU OKAY?!

AND OVER THIS FENCE...

THIS SCHOOL IS BUILT ON THE HIGHEST POINT IN THE CITY AFTER ALL.

18

SO WE STILL HAVE TEN MINUTES...

THE FIREWORKS ARE SUPPOSED TO START

AT ABOUT EIGHT...

OF WHEN WE CAME HERE WHEN WE WERE IN ELEMENTARY SCHOOL.

IT REALLY BRINGS BACK MEMORIES.

LOOKING OUT OVER THE CITYSCAPE...

STILL THOUGH,

BEING UP HERE AGAIN,

AH...

WHAT DID YOU TALK ABOUT?

WHAT DID WE TALK ABOUT?

WELL, THAT'S—

WELL,

I WAS JUST THINKING ABOUT HOW WE CAME UP HERE AND TALKED ABOUT STUFF.

WHAT KIND OF MEMORIES?

[illegible] FROM?

AA-- REALLY?!

HE KISSED [illegible] CLASS 3!

Y'KNOW SUGINO [illegible] OUR [illegible]

HEY, TSUBAKI. [illegible] HEART?

I'LL GET KISSED BY A GIRL FIRST!

Y'KNOW, I WONDER IF [illegible] I'LL GET KISSED BY A GIRL EVENTUALLY, TOO...?

WE SHOULD CALL SUGINO UP HERE AND BEAT THE [illegible]

[illegible] REALLY?

I'M [illegible] ABOUT IT.

DON'T JUST SAY IT LIKE IT'S A GIVEN!

HOW COME YOU DIDN'T [illegible] VALENTINE'S DAY LAST YEAR THEN, HUH?!

[illegible] SEE YOU GETTING ANY

[illegible] SOMETHING LIKE THAT

[illegible]

YOU REALLY WANT TO KNOW...?

SO, WHAT DID YOU TALK ABOUT?

WOULD BE THE FIRST ONE

OR MYSELF

WELL, IT WAS ABOUT

WHETHER UENO

TO KISS A GIRL...

1952

I GUESS UENO WON THAT WAGER.

IN THE END,

ALTHOUGH,

URABE...!

1952

1952

WAIT... IS THIS REALLY HAPPEN-ING...?

W-

ACTUALLY DO IT...

11:26

I THINK WE'RE FINE.

THEY'RE WAY OVER [illegible] OTHER SIDE

DID THEY SEE US?

WHY DO YOU SAY THAT?

EH?

ARE REALLY GOOD FRIENDS.

YOU TWO...

ST.LL,

YOU WERE BOTH THINKING THE SAME THING

AH...

I SEE YOUR POINT.

YOU BOTH HAD THE IDEA OF BR.NG.NG YOUR GIRLFR.END TO THE SAME PLACE FROM YOUR MEMORIES.

TON.GHT,

WE PRETTY MUCH CALLED IT QUITS AS FAR AS OUR FRIENDSHIP WENT.

A FEW DAYS BEFORE THE FIREWORKS, WE GOT INTO A REAL FIGHT.

SPEAKING OF WHICH, I REMEMBER SOMETHING ELSE.

HEY.

DO YOU WANT TO MEET ME AT THE SCHOOL TONIGHT?

BUT HE STOPPED AND SPOKE TO ME.

I IGNORED HIM AND TURNED AROUND TO LEAVE,

SHARK

THE NEXT DAY, I RAN INTO HIM OUT OF THE BLUE ON MY WAY HOME.

IS BUILT AT THE TOP OF A HILL?

YEP, THAT'S RIGHT.

IF WE WERE TO STAND UP ON THE ROOF,

LOOK,

YOU KNOW HOW OUR SCHOOL

THE SCHOOL WILL BE CLOSED, WON'T IT?

BUT...

AT NIGHT?

ARE YOU PLANNING TO SNEAK IN?

YOU'RE UP FOR IT, THEN?

SOUNDS LIKE A PLAN!

OH!

WE'D HAVE A GREAT VIEW OF THE FIREWORKS IN THE CITY CENTER.

I WAS THINKING,

YOU BET!

OKAY THEN, LET'S MEET UP AT THE SCHOOL GATES AT AROUND HALF PAST SEVEN!

SHARK

SPONSIBLE

TO SAY IT WAS UENO

WE FOUGHT,

I WORKED IN NO WAY TO THE [illegible]

WE ALMOST ENDED UP KISSING ON THE ROOF BACK HERE...

ぷぴぱ。

URABE SEEMS PRETTY CALM ABOUT IT...

AH, SURE.

TSUBAKI-KUN,

YOU WANT A SIP?

ごくごく。。

952

しゅわ。。

わおおお

WH-

WHOA...

KIS-

MAYBE IT'S BECAUSE WE ALMOST ENDED UP...

IT'S REALLY GIVING ME A BUZZ...

THIS COKE,

THAT'S ENOUGH.

YOU DON'T HAVE TO SAY ANY MORE THAN THAT.

UENO...

THAT WAS VERY EN-JOYABLE TOO,

BUT FOR NOW, IN ITS OWN WAY...

CERTAINLY, I'D SAY WE HAVE A BIT FURTHER TO GO BEFORE WE KISS...

REALLY GIVING ME A KICK...!

THIS IS

WOW...

TSUBAKI-KUN.

OKAY,

SEE YOU LATER,

しゅわあああ

謎の彼女X CHAPTER 80 END

AND SO, AS SUMMER GOES OUT WITH A BANG, WHAT CAN WE LOOK FORWARD TO NEXT TIME?!

MYSTERIOUS GIRLFRIEND XT CHAPTER 80

BE AFRAID. I HELPED WITH THE REDRAWING~KAK
PLEASE JOIN US IN #TKTRANSLATOR @ IRC.RIZON.NET TO STAY
UPDATED ON CHAPTER STATUS!

CREDITS!
RAW PROVIDER: 10TH MYSTERY
TRANSLATION: JAZZU
TYPESET: KAK
CLEAN: TOASTOFDOOM
REDRAW: TOASTOFDOOM, KAORI, KAK
QC: JAZZU, RAUKCARAN,
YURGEN, BLOODKAY, TOASTOFDOOM,
LIVINGHUMANOIDINTERFACE

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